



Lavin Cassidy Feis

Presented by: The Lavin Cassidy Parents Club

Member of the North American Feis Commission,

Lori Seeman, President and An Coimisiun, Dublin, Ireland

MARCH 3rd and 4th 2017

VENUE

The Grand Geneva
Resort and Spa

7036 Grand Geneva Way at
Highways 50 East and 12, Lake
Geneva, WI 53147

Toll-Free: 888-392-8000 • Main
Number: 262-248-8811



FEIS COMMITTEE

Tara Ross Chairperson
chairperson@lavincassidy.com

Jeannie Perry, Entry
Secretary
feisregistrar@lavincassidy.com

Feis information:
www.lavincassidy.com

ACCOMMODATIONS

Enjoy a family weekend get-away!

Loads of family activities are located on-site and nearby, including:
Water park, skiing, snowboarding, ice-skating, tobogganing, swimming, golf, tennis, 35' climbing wall, sport center and spa, horseback riding, jogging, hiking, and spa

- Feis rate of \$152 for rooms at the Grand Geneva Resort and Timber Ridge Lodge for a one bedroom that includes 4 waterpark passes!
- Two Bedroom at Timber Ridge with 6 waterpark passes is \$252.
- Available December 1, 2016, until February 1, 2017, or until the block of rooms is sold out, whichever is first.
- ONE NIGHT NON-REFUNDABLE FEE CHARGED UPON BOOKING

FRIDAY, MARCH 3RD

FRIDAY NIGHT BLACK-OUT FEIS

March 3, 2017

- o Open to GRADE and PRELIMINARY CHAMPIONSHIP competitors only
- o NO COSTUMES
- o NO WIGS
- o NO HEADBANDS

GIRLS DANCERS: Must wear:

- o Black shorts or black skirts
- o Plain black shirts
- o White socks
- o Dance shoes

BOY DANCERS: Must wear:

- o Black pants or black shorts
- o Plain black shirts
- o Black or white socks
- o Dance shoes

IMPORTANT FIRST FEIS INFORMATION

- o A dancer may only compete in FIRST FEIS one time.
- o If you register Friday as a FIRST FEIS dancer, you must register as Beginner 1 for Saturday.

ENTRY LIMITS

- o 600 Paid Beginner 1-Prizewinner Dancers
- o No limit on First Feis
- o 125 Paid Preliminary Championship Dancers

FRIDAY FEIS REGISTRATION

- o GRADES REGISTRATION
 - o Grand Geneva Lobby
 - o March 3rd
 - o 2:30-5:30
- o PRELIMINARY CHAMPS REGISTRATION
 - o The Forum
 - o March 3rd
 - o 2:30-5:30

IMPORTANT FRIDAY NIGHT FEIS INFORMATION

- o Competitions will begin PROMPTLY at 4:30pm
- o Preliminary Championship will offer a SET DANCE competition
- o Competitors may also enter Saturday feis as 2nd opportunity to compete

SATURDAY, MARCH 4TH

SATURDAY LAVIN CASSIDY FEIS

March 4, 2017

- o Open to all dancers
- o First Feis to Open Championship dancers

IMPORTANT SATURDAY FEIS INFORMATION

- o Competitions will begin PROMPTLY at 7:45am
- o If a dancer danced in First Feis at the Friday night feis, he/she must be registered in Beginner 1 for Saturday feis.

NEW AT THE LC FEIS THIS YEAR

- Monetary Dance off
- o Open to all 1st, 2nd and 3rd Place winners in the Preliminary and Open Championship Categories.
 - o This event will run Saturday at the end of the DAY.

Entry Limits

- o 1000 PAID Beginner 1 – Prizewinner Dancers
- o No limit on First Feis and Adult Dancers
- o 325 PAID Preliminary Championship and Open Championship Dancers

SATURDAY FEIS REGISTRATION

- o PRE-REGISTRATION
 - o Friday, March 3rd
 - o Grand Geneva Lobby
 - o Grades and Champs
- o SATURDAY REGISTRATION
 - o GRADES REGISTRATION
 - Grand Geneva Lobby
 - o PRELIMINARY AND OPEN CHAMPIONSHIP REGISTRATION
 - The Forum

TREBLE REEL PROCEEDS

The proceeds of the Treble Reel will go to Crohn's Research.

WORLD CHAMPIONSHIP CEILI SPECIAL

Lavin Cassidy Feis will be holding a World Championship Ceili special. All teams will perform 2 rounds in front of 3 adjudicators. The World Championship competition will be held on 32X32 foot stage.

ENTRY FEES

Solo Dances	\$10.00
Teams	\$10.00
Preliminary Championships	\$46.00
Open Championships	\$51.00
Treble Reel dances	\$10.00
o <u>SATURDAY ONLY</u>	
o Not included in Family Maximum	
Soda Bread entries	Free
<u>Preliminary Championship Set</u>	<u>\$10.00</u>
o <u>FRIDAY ONLY</u>	
Family Maximum	\$140.00
o If paid at the same time, excludes Friday fees, treble reel and late fee.	
<u>Family Event Fee- Friday</u>	<u>\$15.00</u>
o Not included in family maximum	
o Includes parking and online results	
<u>Family Event Fee -Saturday</u>	<u>\$20.00</u>
o Not included in family maximum	
o Includes parking and online results	

SPECIAL CHANGES FOR FRIDAY NIGHT DANCERS

- o A dancer that qualifies to move up on Friday may change Saturday's registration without a fee.

ADDITIONAL FEES

DAY OF FEIS CHANGES AND ADDITIONS:

- o \$30 fee in addition to registration and family fees.

DAY OF FEIS ENTRIES:

- o \$50 in addition to original entry fees
- o New Entries day of feis will only be accepted if caps have not been reached.
- o Family Max will not apply when change fees or late fees are incurred.

- o NO REFUNDS.
- o NO EXCEPTIONS.
- o REGISTRATION FEES WILL NOT BE TRANSFERRED FROM FRIDAY TO SATURDAY OR FROM SATURDAY TO FRIDAY UNDER ANY CIRCUMSTANCES.

IMPORTANT DATES TO REMEMBER

- o December 9th - February 17th:
Registration on www.feisworx.com No paper, email or phone entries accepted
- o February 17: Registration CLOSED. All existing entries must be paid before 11:00PM to avoid late fees
- o February 18- February 25, 2017- New entries will be charged an additional fee \$30 per entry.
- o February 18- February 25, 2017, Changes to existing entries will *not* be charged a change fee
- o February 26: Online changes close

2017 Championships and Venues

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

NAFC 15 & Over Music Scholarship
Competition NAFC Under 15 Music
Scholarship Competition

2017 North American Championships will
be held at the Sheraton New Orleans Hotel in
New Orleans, Louisiana
January 14, 2017

FEIS STAGES

- o All Lavin Cassidy Stages are NAFC compliant. All stages are built with 3/4" inter-locking plywood (staggered seams) with 2"x4" infrastructure.
- o All grade level stages are 24' x20'. All PC/OC stages are 32' x32'.

DANCERS PER COMPETITION

- o All grade dancers will dance 3 at a time, up to and including U12 dancers. U13 and above grade dancers will dance two at a time. PC/OC dancers will dance 2 at a time for soft shoe and 3 at a time for hard shoe. All OC sets will be one at a time.
- o PC/OC runs youngest to oldest across 3 stages so times will vary!
- o Stage assignments will be finalized by Tuesday February 28th.
- o All effort WILL be made to combine competitions where there are less than 5 competitors entered. See complete Mid America rules below.

Complete Feis rules from the NAFC can be seen at:

www.northamericanfeiscommission.org/dancing_competition_rules.htm

BEGINNER 2 (ADVANCED BEGINNER) FRIDAY

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	U13	Q13	U5	U6	U7	U8	U9	U10	U11	U12	Q12
REEL	306FRL	306FRL	307FRL	308FRL	309FRL	310FRL	311FRL	312FRL	313FRL	314FRL	356FRL	356FRL	357FRL	358FRL	359FRL	360FRL	361FRL	362FRL	363FRL
LIGHT JIG	306FLJ	306FLJ	307FLJ	308FLJ	309FLJ	310FLJ	311FLJ	312FLJ	313FLJ	314FLJ	356LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361FLJ	362FLJ	363FLJ
SINGLE JIG	306FSN	306FSN	307FSN	308FSN	309FSN	310FSJ	311FSN	312FSN	313FSN	314FSN	356FSN	356FSN	357FSN	358FSN	359FRL	360FSN	361FSN	362FSN	363FSN
SLIP JIG	306FSJ	306FSJ	307FSJ	308FSJ	309FSJ	310FSJ	311FSJ	312FSJ	313FSJ	314FSJ									
TREBLE JIG	306FTJ	306FTJ	307FTJ	308FTJ	309FTJ	310FTJ	311FTJ	312FTJ	313FTJ	314FTJ	356FTJ	356FTJ	357FTJ	358FTJ	359FTJ	360FTJ	361FTJ	362FTJ	363FTJ
HORNPIPE	306FHP	306FHP	307FHP	308FHP	309FHP	310FHP	311FHP	312FHP	313FHP	314FHP	356FHP	356FHP	357FHP	358FHP	359FHP	360FHP	361FHP	362FHP	363FHP
ST PATRICK DAY	306FPD	306FPD	307FPD	308FPD	309FPD	310FPD	311FPD	312FPD	313FPD	314FPD	356FPD	356FPD	357FPD	358FPD	359FPD	360FPD	361FPD	362FPD	363FPD

NOVICE FRIDAY

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into

Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	Q15	U7	U8	U9	U10	U11	U12	U13	U14	U15	Q15
REEL	407 FRL	408 FRL	409 FRL	410 FRL	411 FRL	412 FRL	413 FRL	414 FRL	415 FRL	416 FRL	457 FRL	458 FRL	459 FRL	460 FRL	461 FRL	462 FRL	463 FRL	464 FRL	465 FRL	466 FRL
LIGHT JIG	407 FLJ	408 FLJ	409 FLJ	410 FLJ	411 FLJ	412 FLJ	413 FLJ	414 FLJ	415 FLJ	416 FLJ	457 FLJ	458 FLJ	459 FLJ	460 FLJ	461 FLJ	462 FLJ	463 FLJ	464 FLJ	465 FLJ	466 FLJ
SINGLE JIG	407 FSN	408 FSN	409 FSN	410 FSN	411 FSN	412 FSN	413 FSN	414 FSN	415 FSN	416 FSN	457 FSN	458 FSN	459 FSN	460 FSN	461 FSN	462 FSN	463 FSN	464 FSN	465 FSN	466 FSN
SLIP JIG	407 FSJ	408 FSJ	409 FSJ	410 FSJ	411 FSJ	412 FSJ	413 FSJ	414 FSJ	415 FSJ	416 FSJ										
TREBLE JIG	407 FTJ	408 FTJ	409 FTJ	410 FTJ	411 FTJ	412 FTJ	413 FTJ	414 FTJ	415 FTJ	416 FTJ	457 FTJ	458 FTJ	459 FTJ	460 FTJ	461 FTJ	462 FTJ	463 FTJ	464 FTJ	465 FTJ	466 FTJ
HORNPIPE	407 FHP	408 FHP	409 FHP	410 FHP	411 FHP	412 FHP	413 FHP	414 FHP	415 FHP	416 FHP	457 FHP	458 FHP	459 FHP	460 FHP	461 FHP	462 FHP	463 FHP	464 FHP	465 FHP	466 FHP
TRADITIONAL SET	407 FTS	408 FTS	409 FTS	410 FTS	411 FTS	412 FTS	413 FTS	414 FTS	415 FTS	416 FTS	457 FTS	458 FTS	459 FTS	460 FTS	461 FTS	462 FTS	463 FTS	464 FTS	465 FTS	466 FTS

PRIZE WINNER FRIDAY	All hard shoes dances can be done at either traditional speed or slow speed.
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A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	<u>U</u> <u>Z</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507 FRL	508 FRL	509 FRL	510 FRL	511 FRL	512 FRL	513 FRL	514 FRL	515 FRL	516 FRL	557 FRL	558 FRL	559 FRL	560 FRL	561F RL	562 FRL	563 FRL	564 FRL	565 FRL	566 FRL
LIGHT JIG	507 FLJ	508 FLJ	509 FLJ	510 FLJ	511 FL J	512 FLJ	513 FLJ	514 FLJ	515 FLJ	516 FLJ	557 FLJ	558 FLJ	559 FLJ	560 FLJ	561F LJ	562 FLJ	563 FLJ	564 FLJ	565 FLJ	566 FLJ
SINGLE JIG	507 FSN	508 FSN	509F SN	510 FSN	511 FS N	512 FS N	513 FS N	514 FSN	515 FSN	516 FSN	557 FSN	558 FSN	559 FSN	560 FSN	561F SN	562 FSN	563 FSN	564 FSN	565 FSN	566 FSN
SLIP JIG	507 FS J	508 FS J	509 FS J	510 FS J	511 FS J	512 FS J	513 FS J	514 FS J	515 FS J	516 FS J										
TREBLE JIG	507 FT J	508 FT J	509 FT J	510 FT J	511 FT J	512 2F TJ	513 3F TJ	514 4F TJ	515 FT J	516 FT J	557 7F TJ	558 FT J	559 FT J	560 FT J	561 FTJ	562 FTJ	563 FTJ	564 FTJ	565 5F TJ	566 FTJ
HORNPIPE	507 FHP	508 FHP	509 FHP	510 FH P	511 FH P	512 FH P	513 FH P	514 FH P	515 FH P	516 FH P	557 FHP	558 FHP	559 FHP	560 FHP	561 FHP	562 FHP	563 FHP	564 FHP	565 5F HP	566 FHP
TRADITIONAL SET	507 FT S	508 FTS S	509 FT S	510 FT S	511 FT S	512 FT S	513 FT S	514 FT S	515 FT S	516 FT S	557 FT S	558 FT S	559 FT S	560 FTS	561 FT S	562 FTS	563 FTS	564 FTS	565 5F HP	566 FTS

ADULT	All hard shoe dances will be at traditional speeds.
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A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>
REEL	835FRL	855FRL
LIGHT JIG	835FLJ	855FLJ
SINGLE JIG	83F5SN	855FSN
SLIP JIG	835FSJ	855FSJ
TREBLE JIG	835FTJ	855FTJ
HORNPIPE	835FHP	855FHP
TRADITIONAL SET	835FTS	855FTS

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<u>GIRLS</u>									<u>BOYS</u>								
	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>Q13</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>Q13</u>
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	302LJ	361LJ	362LJ	363LJ	364LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into

Prizewinner in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>Q15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>Q15</u>
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507 RL	508 RL	509 RL	510 RL	511 RL	512 RL	513 RL	514 RL	515 RL	516 RL	557 RL	558 RL	559 RL	560 RL	561 RL	562 RL	563 RL	564 RL	565 RL	566 RL
LIGHT JIG	507 LJ	508 LJ	509 LJ	510 LJ	511 LJ	512 LJ	513 LJ	514 LJ	515 LJ	516 LJ	557 LJ	558 LJ	559 LJ	560 LJ	561 LJ	562 LJ	563 LJ	564 LJ	565 LJ	566 LJ
SINGLE JIG	507 SN	508 SN	509S N	510 SN	511 SN	512 SN	513 SN	514 SN	515 SN	516 SN	557 SJ	558 SN	559 SN	560 SN	561 SN	562 SN	563 SN	564 SN	565 SN	566 SN
SLIP JIG	507 SJ	508 SJ	509 SJ	510 SJ	511 SJ	512 SJ	513 SJ	514 SJ	515 SJ	516 SJ										
TREBLE JIG	507 TJ	508 TJ	509 TJ	510 TJ	511 TJ	512 TJ	513 TJ	514 TJ	515 TJ	516 TJ	557 TJ	558 TJ	559 TJ	560 TJ	561 TJ	562 TJ	563 TJ	564 TJ	565 TJ	566 TJ
HORNPIPE	507 HP	508 HP	509H P	510 HP	511 HP	512 HP	513 HP	514 HP	515 HP	516 HP	557 HP	558 HP	559 HP	560 HP	561 HP	562 HP	563 HP	564 HP	565 HP	566 HP
TRADITIONAL SET	507 TS	508 TS	509 TS	510 TS	511 TS	512 TS	513 TS	514 TS	515 TS	516 TS	557 TS	558 TS	559 TS	560 TS	561 TS	562 TS	563 TS	564 TS	565 HP	566 TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

** May be combined with the next higher age group.*

	GIRLS / LADIES						BOYS / MEN					
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
Championship	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Treble Reel

Open to all Girls and Boys dancing in Novice/Prizewinner and PC & OC Competitions. All Treble Reel competitions may be combined with the next higher age group.

The proceeds of the Treble Reel will go to Crohn's Research

** May be combined with the next higher age group.*

	Novice/Prizewinner		PC/OC	
	<u>U12</u>	<u>O12</u>	<u>U12</u>	<u>O12</u>
Treble Reel	512TR	513TR	712TR	713TR

ADULT		All hard shoe dances will be at traditional speeds.	
<p>A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.</p>			
	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>	
REEL	835RL	855RL	
LIGHT JIG	835LJ	855LJ	
SINGLE JIG	835SN	855SN	
SLIP JIG	835SJ	855SJ	
TREBLE JIG	835TJ	855TJ	
HORNPIPE	835HP	855HP	
TRADITIONAL SET	835TS	855TS	

FIGURE DANCING				
	<u>2 HAND REEL</u>	3 HAND REEL	4 HAND REEL/JIG	World Championship Ceili Special
Under 7	921*	931	941	
Under 9	922*	932	942	
Under 11	923*	933	943	982
Under 13	924*	934	944	983
Under 15	925*	935	945	
Under 16				984
Over 15	926	936	946	
Over 16				985
<p>Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23). ***Ceili age groups are following the World Championship syllabus.</p>				

Soda Bread - Competition 1001	
<p>All Soda Bread Competition is open to all interested contestants (no fee). Results will be posted immediately after lunch at the registration table in the Grand Geneva.</p>	

Dancing Competition Rules

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADORG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other

areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a

novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Advanced Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 There are no restrictions on figure age groups. (Effective 12/2014)
 Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

2017 Lavin-Cassidy Feis Rules:

37. Entries for the 2017 Lavin-Cassidy Feis will be available ONLY online through www.feisworx.com beginning on December 9th, 2016. No mail, e-mail, or phone entries will be accepted. For the latest information regarding registration, refer to the FeisWorx website or our website, www.lavincassidy.com.
Registration closes separately for Friday feis: Beginner-Prizewinner (600 entries) and PC (125 entries)
Registration closes separately for Saturday Feis: Beginner-Prizewinner (1000 entries), PC and OC (325 entries).
There is no limit for First Feis or Adult dancer entries. Entries will close without a late fee when caps are reached or on February 17, 2017, whichever is first. An entry is NOT considered valid until payment is made. Payment must be made online ONLY. If the paid cap is reached before your

payment is made you will not be entered in the 2017 Lavin-Cassidy Feis. There will be NO REFUND of fees once an entry has been accepted. The \$20 family event fee includes family admission, parking, and on line results through feisworx. Please see page 2 and 3 of syllabus for details of late fees and changes.

38. No food, beverages, or coolers may be brought into the feis. No camping (blankets, tables, chairs, etc.) will be allowed by the facility.
39. The feis has the option of combining and splitting competitions as necessary. All grade dancers will dance 3 at a time, up to and including U12 dancers. U13 and above grade dancers will dance two at a time. PC/OC dancers will dance 2 at a time for soft shoe and 3 at a time for hard shoe. All OC sets will be one at a time.
40. Parents are responsible for their children's safety; LCPC, its members, and Grand Geneva Resort and Spa are not held liable for any injury that occurs at this event. By entering, you hold harmless all of the above.
41. Competitors are responsible for picking up awards on the day of the feis. Awards will not be mailed.